

Adobe Audition Tutorial Planning Document

Client Request Detail	Adobe Audition Tool Detail	Sample Audio	SME Source
The seventh tutorial should teach the learner how to repair clipped audio, which is a major problem for beginners particularly when recording voice. Make sure to visually demonstrate how clipped .wav forms have flat surfaces on top and bottom rather than various levels of valleys and peaks. Make sure to address gain, tolerance, and interpolation to repair all in your tutorial.	Waveform View Effects > Diagnostics > DeClipper (process) Default Preset Scan Settings > Gain = 0, Tolerance = 1%, Interpolation = FFT @ 128 Repair All Zoom in	05070_RepairClipped.wav	https://www.linkedin.com/earning/audition-cc-2019-essential-training/repairing-clipped-audio?u=50813145
The fifth tutorial should teach how to remove reverb using the Dereverb effect. Processing Focus and Amount should also be addressed in this tutorial.	Effects > Noise Reduction / Restoration > DeReverb Default Preset Adjust Amount to taste Processing Focus will target certain ranges: All, High, High-Low, Mid, Low	05050_ReduceReverb.wav	https://www.linkedin.com/earning/audition-cc-2019-essential-training/reducing-reverb?u=50813145
The first tutorial should teach learners how to use the paint brush tool to remove unwanted frequencies using the spectral frequency display.	Spectral Frequency Display shows frequency and amplitude at the same time. Icon to change view. New tools are available in toolbar. Use paintbrush to select multiple regions. Apply filters or effects, or simply delete.	05010_FrequencyDisplay.wav	https://www.linkedin.com/earning/audition-cc-2019-essential-training/using-the-spectral-frequency-display?u=50813145
The sixth tutorial should how to teach remove an unwanted sound in an audio recording using the Sound Remove effect and the Spectral Frequency analysis.	Effects > Noise Reduction / Restoration > Sound Remover (process) Learn Sound Model	05060_RemoveSound.wav	
The second tutorial should teach learners how to spot heal pops and clicks.	Icon to change view. New tools are available in toolbar. Right Click & Drag over timeline to zoom in. Paint over with spot-healing brush.	05020_RemovePops.wav	https://www.linkedin.com/earning/audition-cc-2019-essential-training/using-the-spectral-frequency-
The third tutorial should teach learners how to remove background noise using the Denoise function.	Effects > Noise Reduction / Restoration > DeNoise Select noise-only area and playback with loop Set Amount to zero, and increase until sound undetectable Adjust with Processing Focus Check with Output Noise Only	05030_RemoveNoise.wav	https://www.linkedin.com/earning/audition-cc-2019-essential-training/removing-background-noise?u=50813145
The fourth tutorial teach learners how to use the spectral frequency analysis and the Noise Reduction Process effect. This tutorial should also address the noise floor threshold.	Effect > Noise Reduction / Restoration > Noise Reduction (process) Use Default Preset Turn Noise Reduction to 100% Loop and play back turning Reduction Factor up until undetectable Set Noise Reduction to 0 and slowly increase to taste Advanced -> Precision Factor to 32	05040_RemoveNoiseAdv.wav	https://www.linkedin.com/earning/audition-cc-2019-essential-training/removing-background-noise?u=50813145

